



Alexander Michael Reeves (They/He)

Mobile: 270.303.7052

alexandermichaelreeves@gmail.com

Advocate - Educator - Performer

Education

- BA Theatre, Minor in Musical Theatre- Western Kentucky University; Graduated 2018
- Summer Acting Intensive- Gaiety School of Acting (Dublin) (2016)
- Summer Musical Theatre Intensive West End on Demand (London)
- Lights! Camera! Access! Disability access in theatre online summit (2020)

Achievements

- Graduated Cum Laude, honors, with over 220 US Credits (including graduate studies in autism and education).
- Honors Graduate of the Kelly Autism Program, a program for autistic college students.
- High regards from all former clients and employers.
- Member of Alpha Psi Omega, Theatre honors society.

Special Skills

- Good with children and diverse groups of people.
- Strong sense of social justice.
- Public Speaking/Advocacy.
- Competent with computer functions.
- Fast Learner.
- Website design and management experience.
- Great working on a creative and diverse team.
- Experience fundraising from small donors.
- Artistically Inclined. Professional theatre experience (theatre resume available upon request).

I am a former foster kid, who is non-binary trans* masculine and disabled (autistic, type one diabetic, ADHD and dyspraxia). I am an advocate, educator, and a performer currently working as a voice coach for the trans and disabled communities. I also teach and mentor neurodivergent actors in NYC. I have spoken at several collegiate conferences (Transgender Singing Voice Conference, 2017 and 2019 at Earlham College, College Inclusion Summit, 2019 at Vanderbilt) to advocate for both the Autistic and Transgender communities. During my undergraduate studies I also took over 220 credit hours with many music ed and special ed masters courses. I have a passion for education and advocacy within theatre for minority communities and hope to continue uplifting the voices that have so often been overlooked.

<https://alexandermichaelree.wixsite.com/website>

<https://www.linkedin.com/in/alexandermichaelreeves>

Professional Experience

Teaching Artist and Advocate/Mentor- EPIC Players Inclusion Co.

June 2022 - Present.

-Leading groups of large classes as the head teacher in the room, Writing lesson plans for large group classes, designing course material in line with objectives Mentoring and acting as an aide when not lead teacher.

-Assisting players in the rehearsal process to allow all support needs to have access to work in the professional theatre space, vocal coaching multiple cabarets in Brooklyn and Manhattan.

-Teaching private voice lessons to students that need assistance for professional projects with EPIC.

-Meeting with players one on one weekly to coach and work on individual goals, Advocating to company leaders for the players, and acting as a liaison to higher leadership within the company for said players.

Professional Experience Continued

Voice Instructor- Your Lessons Now

December 2020 - Present

- Teaching Trans Femme, Androgynous, and Trans Masculine speaking voice lessons to the trans and the disabled community.
- Teaching Singing Lessons to the trans and the disabled community.
- Teaching Acting Lessons to the trans and the disabled community.
- Customize and adapt teaching and lesson plans based on students' support needs and personal goals.
- Manage students' lesson plans based on needs, adaptations and goals for each student.
- Maintain communication with students through email to help prepare for each class.
- Assist students find a voice (speaking and singing) that aligns with their gender identity.

Public Motivational Speaker- Independent Contractor

November 2018 - Present

- Developing and writing speeches that advocate for and inspire the autistic community.
- Traveling around the united states to different universities to give speeches and answer questions on panels regarding social justice and community efforts.
- Provided insight to neurotypical people on my autistic perspective.
- Currently working with a group of acting industry professionals on a resource of the appropriate language to use in the industry to be the most inclusive for the disabled community.
- Advocate for communities and people within communities that may not have the resources or the voice to advocate for themselves.
- Share personal experience with overcoming adversity with network.

Cast Member/Intern- Walt Disney World Co.

Spring 2020

- Provide a magical experience to all guests from all around the world.
- Worked in entertainment (Character performer) and Magic Kingdom front gate.
- Ensure guests have been given proper accommodations to insure satisfaction.
- Stay in character at all times and keep Disney magic alive.
- Follow the 5 keys; Safety, Courtesy, Inclusion, Show, Efficiency

Community Support Worker- Michelle P. / Lifeskills Inc.

Spring 2015 - Summer 2019

- Provided one-on-one support to clients with disabilities.
- Assisted clients in meeting their social, health and emotional goals.
- Provided detailed case notes for billing.
- Assisted clients in and out of the home meet community standards of living and personalized social goals.
- Occasionally provided respite overnight care for clients.

Group Leader/Supervisor- Community Education

January 2018 - January 2019

- Assisted primary school children with physical and developmental disabilities before and after school.
- Provided assistance with course work, lessons, transitions, feeding and communication.
- Created, devised and taught lessons, with both physical and creative activities for groups of up to 30 primary school aged children.
- Supervised and trained a group of staff and ensured they followed protocols.
- Planned and coordinated the schedule of events on a weekly basis and ensured staff and students followed the schedule daily.

Homeschool Teacher- Volunteer

Spring 2016 - Spring 2019

- High school and college level homeschool teacher for autistic students.
- Develop and assist students adapt a prewritten lesson plan to their own needs.
- Ensure students stayed on track during school time and helped them to create their own schedule that worked the best for their specific needs.